



VET MUSIC - Certificate III in Music Industry (YEAR 1)

Students undertaking VET Music gain a wide range of skills and knowledge that will equip them to work in the music industry. The VET Music program is run over 2 years and students, who successfully complete the 11 units of competency, receive the nationally recognized Certificate 3 in Music Industry. Students may elect to have the Second Year of the program scored for assessment and ATAR score purposes.

What will I learn?

In the First Year of VET Music Industry three broad subject areas are undertaken – Performing, Musicianship and Music Industry. Students learn about rehearsing and performing with other musicians; listening critically to contemporary music; using music technology; working in the music industry/career planning; and music copyright.



What are the classes like?

VET Music classes take place on Wednesday afternoons, between 1.35 and 5.00 pm. The classes are divided into Classroom and Rehearsal blocks. Students form into groups where they select songs, rehearse and perform them on a number of occasions and venues throughout the year (PAC, Barwon Club, Beav's Bar, Arts Day)

Classroom lessons 'blend' a number of different teaching approaches. Using online-learning (provided by the RTO COLLARTS), students working in small groups to both identify problems and provide strategies to overcome them, and teacher support for students in managing their own learning, the classroom focus is on preparing students for the assessment tasks.

How will I be assessed?

Students are assessed against agreed upon industry-based standards and are deemed either 'Competent' or 'Not Yet Competent'. Evidence is collected which demonstrates a student's competency and includes: - portfolios of plans and evaluations of work; observations and videos of the student rehearsing and performing; and written activities on key understanding of music industry operations.

What music careers and opportunities for further music study are there?

On completing a Certificate III students should find themselves industry-ready. Careers for students completing a Certificate III in Music are changing but traditionally include band musician and/or singer, song-writer, and instrumental (beginners) teacher. Internet and digital technology provide many more opportunities for performers, composers and recording artists.

What resources do I need?

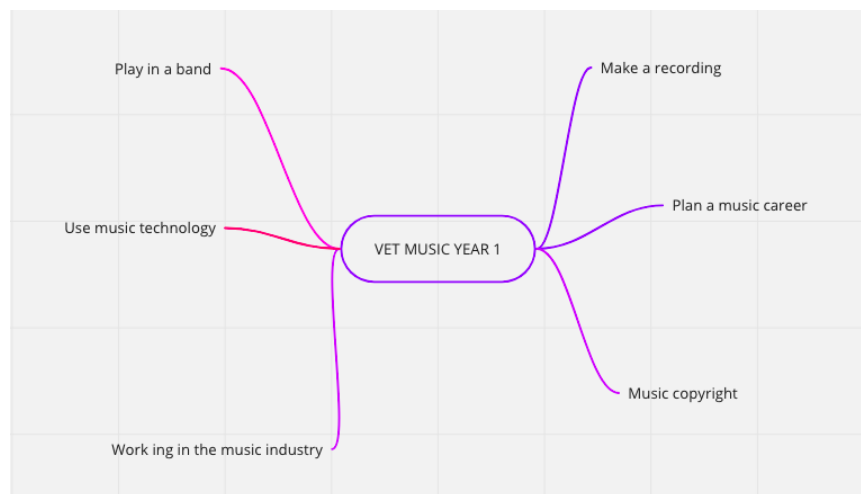
Students will need to have their own instrument to practice on, and to bring weekly to rehearsals. Drums, keyboards, guitar/bass amplifiers, and a PA are provided by SHC. As this is a performance course it is anticipated that students develop the necessary performance skills alongside a private instrumental teacher.



UNITS OF COMPETENCY (1st Year)

1. Perform simple repertoire in ensembles (CUAMPF213)
2. Incorporate music technology into performances (CUAMPF212)
3. Implement copyright arrangements (CUACMP311)
4. Work effectively in the music industry (CUAIND313)
5. Make a music demo (CUAMPF314)
6. Plan a career in the creative arts industry (CUAIND314)

FIRST YEAR looks like this...



If you have any questions about VET Music please don't hesitate to ask, either your VET Co-ordinator, or Mr Rob Gador (VET Music Teacher) - rogador@shcgeelong.catholic.edu.au

Rob Gador – music experience includes performing, song writing, recording, producing, arranging, touring, community music/arts project development. Nowadays plays upright and electric bass guitar lin Hot Club Swing (French Gypsy Jazz), Kinda Blues, and Apex Swing (New Orleans jazz), recording album *Bon Appetit* with Amie Brulee in 2023.

